



ANNUAL SCIENCE FICTION ACHIEVEMENT AWARDS (HUGOS)
· RULES OF ELIGIBILITY

NOMINATIONS AND VOTING: Nominating is limited to members of either St. Louiscon or Heicon 70. Only one item may be nominated in each category. Either St. Louiscon or Heicon 70 membership number **MUST** appear on each ballot. A person must be a member of Heicon 70 to vote on the final ballot.

BEST NOVEL: A science fiction or fantasy story of 40 000 words or more which has appeared for the **FIRST** time in 1969. Appearance in a year prior to 1969 disqualifies a story - a story thus may be eligible only once. Publication date, or cover date in the case of magazines, takes precedence over copyright date. The date of the last installment of a magazine serial determines its year of eligibility. Series under one cover are not eligible for Best Novel award, but individual stories in the series may qualify as short stories or novellas. The committee may move a story into a more appropriate category if it is deemed necessary, provided the story is within 5 000 words of the category limit.

BEST NOVELLA: Same rules, with lengths between 17 500 and 40 000 words.

BEST SHORT STORY: Same rules, with length less than 17 500 words.

BEST DRAMATIC PRESENTATION: Any production directly related to the field of science fiction or fantasy in the media of radio, TV, stage or screen, and publicly presented for the first time in its present form during 1969. Series (STAR TRECK, THE PRISONER, etc.) are not eligible; but individual episodes in the series are eligible and must be identified by title.

BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science fiction or fantasy field in 1969.

BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy which has published four or more issues, at least one of which appeared in 1969.

BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy, or fancifully related subjects, which has published four or more issues, one of which appeared in 1969.

BEST FAN WRITER: A writer whose works appeared in fanzines in 1969.

BEST FAN ARTIST: An artist or cartoonist whose works appeared in fanzines in 1969.

ALL AWARDS will be the HUGOS, designated Science Fiction Achievement Award, and will be presented at the awards banquet, at Heicon 70.

-The Heicon 70 Committee-

HUGO NOMINATION BALLOT

BEST NOVEL ...ROGER ZELAZNY... ISLE OF THE DEAD.....
BEST NOVELLA HARLAN ELLISON... "A BOY AND HIS DOG".....
BEST SHORT STORY GREG BENFORD... "DEEPER THAN THE DARKNESS"
BEST DRAMATIC
BEST PROFESSIONAL ARTIST KELLY FREAS.....
BEST PROFESSIONAL MAGAZINE FANTASY & SCIENCE FICTION.....
BEST AMATEUR MAGAZINE LOCUS.....
BEST FAN WRITER
BEST FAN ARTIST BILL ROTSLER.....

For definition of the categories see the Heicon 70 Hugo rules on the reverse side of this ballot.

Only members of the 27th World Science Fiction Convention (St.Louiscon) or the 28th world Science Fiction Convention (Heicon 70) may nominate. If you do not feel qualified to nominate in any particular category for any reason, please DO nominate in the other categories available.

St.Louiscon Membership No: 1048. Heicon 70 Membership No: 577.

Please enroll me as a member of Heicon 70. I am enclosing

DM 20,- attending fee DM 14,- supporting fee

Membership is DM 14,- for supporting and DM 20,- for attending. If you wish to join Heicon 70 in order to nominate and vote on the final ballot, but are not sure you can attend, you can pay DM 14,- now and another DM 6,- at the convention. Please inquire the exchange rate at your bank! Make all checks payable to Mrs. Thea Auler.

When completed, mail this ballot to: Heicon 70
6272 Niedernhausen
Feldbergstr. 26a
w. Germany

DEADLINE FOR RECEIPT OF BALLOTS IS MAY 1ST 1970.

Name: ...GEORGE P. FLYNN.....
Address: 27 SOWAMSETT AVE.....
City, State & Zip: WARREN R.I. 02885.....
Country: USA.....

Fanzine editors are encouraged to reprint and distribute this ballot to their readers; but we must insist that both sides' text must be reproduced verbatim.